



DEPARTMENT OF MEDIA & COMMUNICATION STUDIES
SAVITRIBAI PHULE PUNE UNIVERSITY

6th DMCS
**National
Short Film
Festival
2017**
24th & 25th FEB



🌐 www.dmcs.unipune.ac.in ✉ hod_dcs@unipune.ac.in ☎ 020 25696348

ENTRY FORM

Entry Form Submission Number: _____

(To be filled by the NSFF office at the time of reception of entry)

Applicant's Details

(Producer/ Director/ Editor/ Cinematographer or Sound Designer of the Film can fill this Application Form & Send an Entry for the 6th DMCS NSFF 2017.)

• Name: _____

Residential Address: _____

• Mobile (Personal): _____

• Email ID (Personal): _____

• Production House/ University / Institute / College / Department's

Name & Address: _____

• Tel. / Mobile (Official): _____

• Email ID (Official): _____

Short Film Details

- Fiction / Non-Fiction / Animation: _____
- Category: STUDENT / OPEN – _____
- Title of the Short Film (Original Title): _____

- Translated in English as: _____
- Country/ State of Production: _____
- Month and Year of Production: _____
- Language (s) : _____
- Running Time (in minutes): _____
(Exact time with Seconds) _____
- Aspect Ratio:
i) 16: 9 ii) 4.3 iii) Other (Specify): _____
- Film Shooting Format:
i) DV / QHD ii) HD iii) Full HD iv) 4K v) Other (Specify): _____
- Sound Format
i) Mono ii) Stereo iii) Dolby Digital 5.1 iv) Other (Specify): _____
- Censored / Uncensored: _____
- If Censored; Censor Certificate Number: _____
- Subtitled/ Dubbed in English: _____

CREW

- Director (s): _____
- Producer (s): _____
- Production House / Institute / College:

- Screenplay: _____
- Director of Photography: _____
- Editor: _____
- Sound Designer: _____
- Music: _____
- Background Score: _____
- Lyrics: _____
- Art Direction: _____
- Make Up & Costumes: _____
- Original Story by: _____
- Adapted Story from & Adapted by: _____
- Student Production (Produced by Institute / College / University)

OR Independent Production (Produced by Production Hosue / Independent):
(Specify) _____

OTHER

- Telecast on any TV or Online Channel? Yes / No
- Copyrights of the film are owned by: _____
- Synopsis (in Brief): _____

(Attach additional sheet of paper if required)

- Film Festival (s) at which the Short Film has already Participated:

(Attach additional sheet of paper if required)

- How did you come to know about this festival?
 1. Friends or colleagues
 2. Alumni
 3. Poster / College Notice
 4. PIFF Bazaar
 5. Social Media
 6. I participated in this festival last year

Core Crew Details

<i>Crew Head</i>	<i>Mobile</i>	<i>Email ID</i>
Director		
Producer		
Cinematographer		
Editor		
Sound Designer		

Payment Details

- (Entry Fees for Submission till Friday, 10th February 2016 of Rs. 300/-)
- (Entry Fees for Submission till Wednesday, 15th February 2016 of Rs. 500/-)

By CASH: Rs. _____

Or by Paying Entry Fee (Regular / Late) of Rs. _____ by Demand Draft (DD) No. _____ ; Bank Name: _____ Date: _____

Undertaking

This is an original work of the makers mentioned in the credits & the short film has been completed only after 1st January 2016. I / We confirm that I / We have the requisite to send this short film for the 6th DMCS NSFF 2017 and have made available the DVDs for preview and screening. I /We have read all the Rules & Regulations mentioned on the NSFF web page and are abiding to it. If any discrepancy or incomplete details are found in my / our submission, the NSFF organizers have the right to disqualify my / our film without prior intimation or communication to me / us. We are abiding by the Copyright Act, 1952 and Cinematograph Act, 1952.

Date: _____

Place: _____

Applicant's Name & Signature

IMPORTANT FOR SUBMISSION

Submissions can be made In-Person or by Register /Speed Post/ Courier to:

Coordinator – 6th NSFF,
Department Of Media and Communication Studies,
Savitribai Phule Pune University,
Ganeshkhind, Pune – 411007
Maharashtra, India
(Landmark: Near Administration building or Adarsh Canteen)

Demand Draft (DD) in favor of,
“The Finance & Accounts Officer, Savitribai Phule Pune University, Pune - 411 007 ”
(Payable at Pune University branch)

Entry Submission Docket Checklist:

- ✓ 2 DVDs (In DVD format (.VOB Files) or MP4 / MOV / AVI files)
- ✓ A4 Size Poster (Printed)
- ✓ Entry Form & Undertaking duly filled and signed by Producer / Director
- ✓ Copy of Censor Certificate (if any)
- ✓ Copy of Legal Copyright/s taken by the Makers for any content in the film form any Individual or Company (if any)
- ✓ Film synopsis, digital poster, director’s photo, production stills (Soft copies to be mailed at dmcsfilmfest@gmail.com to complete the registration process)

Both Preview DVDs should be labeled in this sequence ONLY:

Title/ Language/ Duration/ Country/ Director’s Name, Mobile Number, Email ID

Any Queries, give us a ring:

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Madhavi Jena +91 – 9619812996

Gaurav Kadwe +91 – 9767556637

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