



DEPARTMENT OF MEDIA & COMMUNICATION STUDIES
SAVITRIBAI PHULE PUNE UNIVERSITY

National
Short Film
Festival
2017
24th & 25th FEB



🌐 www.dmcs.unipune.ac.in ✉ hod_dcs@unipune.ac.in ☎ 020 25696348

Rules and Regulations

SUBMISSION CRITERIA

- The Short Film must have been completed **On/ After 1st January 2016**, to be in the Competition.
- The Festival will have Competitions in Student & Open (Amateur & Professional) Categories.
- The Participants should be 18 years of age or above as on 1st February 2017
- The core crew (Producer, Director, Editor, Cinematographer, Sound Designer) of the Short Film can send the entry to the 6th DMCS NSFF 2017 with a duly filled entry form, digital poster of the film and the undertaking signed.
- Entries **MUST** be PAL format only. NTSC is **NOT** accepted. Festival Management will not be responsible if the film is not screened due to problems with the DVD format.
- DVDs will be accepted in proper DVD Format (.VOB Files), MP4, MOV and AVI files.
- Total running time of the short film must be less than 30 minutes in length, including front and back credits. There is no minimum running time.
- The film can be a Fiction, Non Fiction or Animation.
- The short film can be in any language or any genre. All films must have English sub-titles for festival presentation.
- Each Preview DVD should be labeled with:
Title/ Language/ Duration/ Country/ Director's Name, Mobile Number and E-Mail ID
- Multiple entries can be submitted, but with separate entry forms, preview DVDs, synopsis/description, Still photographs, press kit, A4 Size Poster (print) should be enclosed. Each film is considered as a new entry.
- Department of Media & Communication Studies (DMCS) has the right to use the entries / send /selected / nominated films, DVDs and materials from the film for 6th DMCS NSFF 2017 promotional purposes and to retain DVD copies of each film as part of our festival library. Entry materials submitted shall not be returned to the participants.
- Films once selected and submitted for final screening will not be allowed to be withdrawn under any circumstances until the festival is over.
- Transportation and Insurance costs of DVDs, related documents, photographs and publicity materials from the country of origin to the Film Festival Office shall be borne by the applicant.



/DMCSFilmFestival



/DMCSFilmFest



/DMCSPune

SUBMISSION DOCKET

- 2 DVDs
- Entry Form & Undertaking duly filled and signed by the Producer / Director ONLY
- A4 Size Poster (Print)
- Copy of Censor Certificate (if any)
- Copy of legal copyright(s) taken by the makers for any content in the film form any individual or company (if any).
- Film synopsis, poster of the film (if larger than A4 Size), Director's photo and production stills. (Soft copies to be mailed at dmcsfilmfest@gmail.com to complete the registration process).

ENTRY FEE

- The entry form/ application will be considered only on receipt of an administrative film submission, with entry fee of Rs.300/- (Three hundred rupees) by Cash or Demand Draft only.
- Please mention Film's Name, Producer / Director's Name & Mobile Number behind the DD.
- The DD should be in favour of:
"The Finance & Accounts Officer, Savitribai Phule Pune University, Pune – 411 007"
(Payable at Pune University branch)

Deadline – 10th February 2017

SUBMISSION DEADLINES

Regular Submission – 12th January 2017 to 10th February 2017 (**Entry Fee – Rs. 300**)

Late Submission – 11th February 2017 to 15th February 2017 (**Entry Fee – Rs. 500**)

- **Late Submissions from 11th to 15th February 2017 will be paying an entry fee of Rs. 500, in cash.**
- Film should be submitted before the deadline. The 6th DMCS NSFF 2017 is not responsible for late, lost, damaged, misdirected, postage due, stolen, or misappropriated entries.
- Entry Forms with incorrect / inadequate / illegible / ambiguous particulars will not be considered. The festival organizer reserves the right to accept or refuse any film without assigning any reason whatsoever.
- DVDs submitted for selection will be considered as final and no changes will be entertained after submission.
- It is the sole responsibility of the applicant to submit DVDs without any physical / quality defects.

Submissions can be made In-Person or by Post/Courier to:

Coordinator - 6th NSFF,
Department of Media and Communication Studies
Savitribai Phule Pune University,
Ganeshkhind, Pune – 411007,
Maharashtra, India.

Landmark: Near Administration Building or Adarsh Canteen

SELECTION PROCESS

- Winners are selected by a judging panel of industry professionals consisting of independent producers, production companies, filmmakers, and other film industry professionals who may be substituted at the discretion of the Festival organizers.
- All films are judged equally based on:
 - Content Originality (Quality of storyline, and script)
 - Production (Camera work, lighting, and shot composition)
 - Post-Production (Editing, transitions, pacing, continuity, and flow)
 - Image (Focus, color, and lighting)
 - Sound Quality (Clarity, consistency of audio levels, and lack of noise)
- No work or artist will be either discriminated or favored by the country of origin, language, age, race, education, gender, ideology, or by their economic resources.
- A Preliminary Selection Committee (PSC) will do the selection of the films in the preliminary round of the 6th DMCS NSFF 2017; the selected films will be in the Final Competition Nomination.
- The films which do not receive the final nomination but comply with standards deemed fit by the Preliminary Selection Committee; will be screened in the non-competition section.
- The decision of Preliminary Selection Committee (PSC) & Final Jury (FJ) will be final & binding.
- No student of DMCS will be a part of the Preliminary Selection Committee & Final Jury members.
- Correspondence will be Communicated to the Filmmakers whose Short Films receive the Final Competition Nomination by post and/or e-mail. DMCS will use its best efforts to announce the selected films, winners at the designated time, but will not be held liable for any unforeseen delays.
- By entering the 6th DMCS NSFF 2017, contestants and/or their parents or legal guardian(s) (if such entrant is a minor) agree to accept and be bound by the decisions of the Festival and its judges, which are final and binding in all matters.
- Festival Authorities reserve the right to accept or reject any film that is likely to offend sentiments, feelings or sensibilities of any caste, community, religion and sector is likely to promote racism or ill will in the society.
- The Festival Authorities will have the right to screen (maximum 5 screening) in different cities of India on non-commercial basis. For promotional / publicity purposes, excerpts from any film entered in the festival may be shown on any Television network / Internet or related media during the festival period.
- Entrant agrees to be bound by all terms of these official Festival rules and regulations as established herein. DMCS reserves the right to extend the Festival deadline for any unforeseen reasons if needed. Entry constitutes permission to use winner's name, likeness, and voice for future advertising and publicity purposes without additional compensation.

LEGAL IMPLICATIONS

- Short Films that are submitted must be the Entrants' Original Work and shall not infringe on any Copyrights or any other rights of any third parties. An undertaking for which should be duly Signed by the Producer / Director ONLY (attached with the Entry Form).
- By entering the Festival, the entrant agrees that the 6th DMCS NSFF 2017 will not be held liable for any copyright infringements perpetrated by you or your short film.
- Contestants agree that they have obtained all required permissions regarding music, sound and / or images presented in your short film.
- The 6th DMCS NSFF 2017 reserves the right to not screen any film(s) for any reason it deems valid at any given point of time after submission to the Festival Office.
- The entrants may also run the risk of being prosecuted as per the Indian Criminal Procedure Code and the Indian Media Law for any offence or infringement. Racial, Religious and Regional discrimination shall not be portrayed in any part of the film being submitted. All the legal issues, if any, shall be under the jurisdiction of Pune Subordinate and High Court only.
- 6th DMCS NSFF 2017 Organizers, Preliminary Selection Committee Members, Final Juries, DMCS current Students on Roll are not allowed to participate in this film festival as contestants.
- Entrants will retain all ownership rights to their films submitted.
- We abide by the Copyright Act, 2012 & Cinematograph Act, 1952

AWARDS & CERTIFICATES

- Best Short Fiction - Student (Cash Price, Trophy & Certificate)
- Best Short Fiction - Open (Cash Price, Trophy & Certificate)
- Best Director (Trophy & Certificate)
- Best Cinematography (Trophy & Certificate)
- Best Editing (Trophy & Certificate)
- Best Sound Design (Trophy & Certificate)
- Best Screenplay (Trophy & Certificate)

- Best Short Non-Fiction (Cash Price, Trophy & Certificate) *
- Best Short Animation (Cash Price, Trophy & Certificate) *

** Subject to Minimum of 5 Entries*

CHECK LIST

- Complete entry form and undertaking with signature of Producer or Director
- Demand Draft with correct name, address and amount
- 2 DVDs of the Short Film with proper label & box DVD covers
- A4 Size Poster (hard copy)
- Copies of Censor Certificate (if any) & Copyright Issued (if any)
- Film synopsis, poster (by email if larger than A4 Size), director's photo and production stills. (Soft copies to be mailed at dmcsfilmfest@gmail.com to complete the registration process).

CONTACT ADDRESS

Coordinator - NSFF Office,
Department of Media and Communication Studies,
Savitribai Phule Pune University (SPPU),
Ganeshkhind, Pune – 411 007,
Maharashtra, India

Landmark: Near Administration Building or Adarsh Canteen

E-Mail: dmcsfilmfest@gmail.com

Web: dmcs.unipune.ac.in

Any Queries, Give us a Ring:

Bhakti Jondhale +91 – 9594086767

Madhavi Jena +91 – 9619812996

Gaurav Kadwe +91 – 9767556637

Payal Agarwal +91 – 8380948027