

## DEPARTMENT OF MEDIA & COMMUNICATION STUDIES SAVITRIBAI PHULE PUNE UNIVERSITY





dmcs.unipune.ac.in	🔀 dmcsfilmfest@gmail.com	🕼 020 25696348
	Entry Form	
(For c	offline submissions in person or by post/courier)	
Submission Number:	(To be filled by the NSFF office at the	time of reception of entry)
Applicant's Details		
(Only the Producer or Director of the 2018)	e Film may fill this Application Form & Send an Entry f	for the 7 <sup>th</sup> DMCS NSFF
• Name:		
Residential Address in full:		
E-mail ID (personal):		
Independent Production	House 🛛 University 🖵 Institute 🖵 College	Department
Name & Address:		
• Telephone / Mobile Number (off	icial):	
Email ID (official):		
Short Film Details		
• Genre: Genre: Kon-Fic	tion 🖵 Animation	
• Category: 🗖 Student 🗖 Ope	en	
• Title of the Short Film (Original T	itle):	
<ul> <li>English translation or</li> </ul>	f film title:	

**f**/DMCSFilmFest **Ø**/DMCSFilmFest **V**/DMCSFilmFest

•	Month and Year of Production (MM/YYYY):
•	Language(s):
•	Running Time (exact time in minutes and seconds):

• English Subtitles: Hardcoded Separate .srt file (<u>NOTE:</u> Subtitles are compulsory)

# Crew Details

Crew Heads	Name	Mobile	Email ID
Director			
Producer			
Cinematographer			
Editor			
Sound Designer			
Screenplay Writer			
Art Director			

# **OTHER DETAILS**

Has this film been telecast on any TV or Online Channel? 🗖 Yes 📮 No	
If Yes, please specify when & where:	
Original Story by:	
If Adapted:	
Adapted Story from:	
Adapted by:	
Copyright Owner:	

**I**/DMCSFilmFest **I**/DMCSFilmFest **I**/DMCSFilmFest

Synopsis	of film	(in Brief)	:
----------	---------	------------	---

(Attach additional sheet of paper if required)

Film Festival(s) at which the Short Film has already participated: \_\_\_\_\_\_

(attach additional sheet of paper if needed)

## **Payment Details**

- Entry Fees for Submission on or before Wednesday, 31<sup>st</sup> January, 2018
  - Student Category Rs. 300/- (Three hundred rupees)
  - **Open Category Rs. 400/-** (Four hundred rupees)
- Entry Fees for Submission on or before Saturday, 10<sup>th</sup> February, 2018 Rs. 500/- (Five hundred rupees) for both categories.

1.	Cash
	Rs
	Receipt Number:
	OR
2.	Demand Draft (DD)
	Paying Entry Fee (Regular / Late) of Rs by Demand Draft (DD) No
	Bank Name:
	Date:
	OR
3.	PayTM to +91 8380948027
	Paying Entry Fee (Regular / Late) of Rs
	Transaction Number:
	Sender's Number:
	Date:

# **Undertaking**

This is an original work of the makers mentioned in the credits & the short film has been completed only on/after 1<sup>st</sup> January 2017. I / We confirm that I / We have the requisite authority or have obtained the requisite authority from the producer / copyright holder to send this short film for the 7<sup>th</sup> DMCS NSFF 2018 and have made available the DVDs for preview and screening. I / We have read all the Rules & Regulations mentioned on the NSFF web page and are abiding to it. If any discrepancy or incomplete details are found in my / our submission the NSFF Organizers have the right to disqualify my / our film without prior intimation or communication with me / us. I / We are abiding by the Copyright Act, 2012 & Cinematograph Act, 1952

Applicant's Name:	Applicant's Signature:
Date:	Place:
<u>NOTE</u> : If participant(s) is a <b>minor</b> (s) i.e. <b>above 16 and u</b> <b>Parent</b> or <b>Legal Guardian as well as the participant</b> . Pla	nder 18 years of age, then entry form MUST be signed by ease provide contact details of Parent/Guardian below.
Name:	
Relationship with participant: Parent Legal G	uardian
Mobile Number:	Email ID:
Address in full:	
Signature of parent / legal guardian:	
Date:	Place:
f/DMCSFilmFest 0/DMC	CSFilmFest /DMCSFilmFest

## **\*IMPORTANT FOR SUBMISSION\***

### Submissions can be made In-Person or by Registered / Speed Post / Courier to:

The Coordinator – 7<sup>th</sup> NSFF, Department of Media and Communication Studies, Savitribai Phule Pune University, Ganeshkhind, Pune – 411007 Maharashtra, India

- All Demand Drafts (DD) must be in favour of,
   "The Finance & Accounts Officer, Savitribai Phule Pune University, Pune 7" (Payable at Pune University branch)
- Digital Payments must be done by PayTM to +91 8380948027

## Entry Submission Docket Checklist:

### 2x DVDs

- $\circ$   $\;$  The film can be in DVD format or MP4 / MOV / AVI files  $\;$
- o All DVDs must have in box DVD covers
- Both Preview DVDs should be Labelled in this sequence ONLY:
   Film Title/ Language/ Duration/ Director's Name, Mobile Number, E-Mail ID

#### □ 1x A4 Size Poster (Printed)

- **Entry Form** & **Undertaking** duly **filled and signed** by Producer / Director (in case the Producer/Director is a minor it must also be signed by a legal guardian)
- Copy of Censor Certificate (if any)
- Copy of Legal Copyright/s taken by the Makers for any content in the film form any Individual or Company (if any)
- □ Film synopsis, poster, production stills and photos of the Core Crew (Soft copies to be e-mailed to <u>dmcsfilmfest@gmail.com</u> in order to complete the registration process)
  - The poster must be at least 1000px on the shortest edge and at 300ppi

#### In case of queries, please feel free to give us a call:

Payal Agarwal	+91 8380948027	Omkar Jadhav	+91 8983728326
Devika Sakhadeo	+91 9146380331	Daniel Raghu	+91 7709470203