

Department of Media & Communication Studies

Savitribai Phule Pune University

Entrance Examination for Post Graduate Diploma in Indian Film Studies (2018-19)

Section A

Time: 30 min.

Marks:20

Note: 1) Write the answers on *this* booklet only.

2) **No** negative marks

3) All questions carry *equal* marks.

1. _____ is the first actor to become the Chief Minister of a state in India.
2. _____ is the first 70 mm Indian film.
3. The screenplay of the critically acclaimed film Manthan (1976) was written by noted playwright _____
4. _____ is the first cinemascope film in India.
5. _____, a theatre in Mumbai exhibited 'Dilwale Dulhania Le Jayenge' for a record 1000 continuous weeks.
6. Identify the following personalities:



a) _____



b) _____

7. The first multiplex cinema theatre in India was opened in _____ (city).
8. The Marathi film that won the National award for Best Feature film of 2003 and was also entry to the Oscars was _____.
9. _____ is the first Indian film to feature only one actor- in this case Sunil Dutt- in the entire film
10. Write the full form of the following
 - a) CBFC: _____
 - b) DFF: _____

11. _____ is the only film directed by Satyajit Ray in Hindi.
12. Ziryah, the recent Marathi Film is based on the novel written by _____.
13. Identify the dialogue with the film
 a) Pushpa.... I hate tears. : _____ (name of the film)
 b) Marco, main jeena chahti hoon : _____ (name of the film)
14. In the film 'Jhank Jhanak Payal Baaje' (1955), dancer _____ played the role of the lead character Giridhar.
15. Identify the Song with the film
 a) Na to karwa ki talash hai.. Ye ishq ishq hai: _____
 b) Main jindagi ka saath nibhata chala gaya : _____
16. _____ is the first Indian to win an Academy award for a film.
17. Identify the language in which the following people primarily work
 a) Shaji Karun: _____
 b) Ilayaraja: _____
18. _____ is the first women technician of Indian Cinema
19. Identify the following personalities:



a) _____



b) _____

20. _____ is the first 3D Indian film.



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Entrance Exam for Post Graduate Diploma in Indian Film Studies- July 2018

Written Test: Section B

Time: 3 hours

Marks: 80

Note: 1) Write the answers on the answer-book provided to you.
2) Figures to the right indicate marks.

1. Write an essay in English or Marathi or Hindi on any **ONE** of the following topics. Write important points of your essay in a box and then integrate those points coherently into a full-length essay of 600- 800 words. Elaborate every new point in a *new* paragraph. You may assume the overall context of Indian films or a specific context of films in Hindi or other Indian languages. Please mention the context of your essay in the beginning. (20)
 - a) Biopics: Facts Versus Creative Liberty (चरित्रपट: वास्तव विरुद्ध सृजनस्वातंत्र्य)
 - b) Romance 2.0 in Films (चित्रपटातील रोमान्स 2.0)
 - c) Star or Story: Who Drive Our Cinema? (बडे कलाकार की कथा: आपले चित्रपट कोण चालवितात?)
 - d) Social Media and the New Crop of Critics (समाज माध्यमे आणि चित्रपट समीक्षकांचे नवे पिक)
2. Analyze the portrayal of any **ONE** of the following themes in the context of Hindi films or films in any Indian language during some specific time period of your choice. You may write it in English, Marathi or Hindi. Limit your analysis to 600-800 words. (20)
 - a) Educational Institutes / Colleges (शैक्षणिक संस्था/ महाविद्यालये)
 - b) Disability (शारीरिक अक्षमता)
 - c) Nationalism (राष्ट्रवाद)
3. Write a critical note in 600-800 words on the contribution/ significance of any **ONE** of the following. You may attempt it in English, Marathi or Hindi. (20)
 - a) Bimal Roy
 - b) Anurag Kashyap
 - c) Sairat
 - d) Dil Chahta Hai
4. Write short notes on any **TWO** of the following: (20)
 - a) Role of NFAI (एनएफएआयची भूमिका)
 - b) Item Songs (आयटम साँग)
 - c) Extra Legal Censorship (कायदाबाह्य चित्रपट निर्बंध)
 - d) NFDC (एनएफडीसी)
