



DEPARTMENT OF MEDIA & COMMUNICATION STUDIES  
SAVITRIBAI PHULE PUNE UNIVERSITY

9<sup>th</sup> DMCS  
National Short  
Film Festival  
2020  
19<sup>th</sup> & 20<sup>th</sup> FEB



dmcs.unipune.ac.in

dmcsfilmfest@gmail.com

020 25696348

## Entry Form

(For offline submissions in person or by post/courier)

Submission Number: \_\_\_\_\_ (To be filled by the NSFF office at the time of reception of entry)

### Applicant's Details

(Only the Producer or Director of the Film may fill this Application Form & Send an Entry for the 9<sup>th</sup> DMCS NSFF 2020)

• Name: \_\_\_\_\_

• Residential Address in full: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

• Mobile Number (personal): \_\_\_\_\_

• E-mail ID (personal): \_\_\_\_\_

Independent    Production House    University    College    Department

• Name of the Institution: \_\_\_\_\_

• Address of the Institution \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

• Telephone / Mobile Number (official): \_\_\_\_\_

• Email ID (official): \_\_\_\_\_

## Short Film Details

Genre:  Fiction  Non-Fiction  Animation

Category:  Student  Open

Title of the Short Film (Original Title): \_\_\_\_\_

State of Production: \_\_\_\_\_

Month and Year of Production (MM/YYYY): \_\_\_\_\_

Language(s): \_\_\_\_\_

Running Time (exact time in minutes and seconds. Include credits and title time): \_\_\_\_\_

- English Subtitles:  Hardcoded  Separate .srt file (**NOTE: Subtitles are compulsory**)

## Crew Details

<i>Crew Heads</i>	<i>Name</i>	<i>Mobile</i>	<i>Email ID</i>
Director			
Producer			
Cinematographer			
Editor			
Sound Designer			
Screenplay Writer			
Art Director			

## OTHER DETAILS

Has this film been telecast on any TV or Online Channel?

Yes  No

If Yes, please specify when & where: \_\_\_\_\_

Original Story by: \_\_\_\_\_

If Adapted:

Adapted Story from: \_\_\_\_\_

Adapted by: \_\_\_\_\_

Copyright Owner: \_\_\_\_\_

Synopsis of film (in Brief): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(Attach additional sheet of paper if required)

Film Festival(s) at which the Short Film has already participated: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(attach additional sheet of paper if needed)

### **Payment Details**

- Entry Fees for **Regular Submission** from **05<sup>th</sup> December, 2019 to 19<sup>th</sup> January, 2020**
  - o **Student Category - Rs. 300/-** (Three hundred rupees)
  - o **Open Category – Rs. 500/-** (Five hundred rupees)
- Entry Fees for **Late Submission** from **20<sup>th</sup> January, 2020 to 5<sup>th</sup> February, 2020**
  - o **Student Category - Rs. 500/-** (Five hundred rupees)
  - o **Open Category – Rs. 700/-** (Seven hundred rupees)

**1. Cash**

Rs. \_\_\_\_\_

Receipt Number: \_\_\_\_\_

OR

**2. Demand Draft (DD)**

Paying Entry Fee (Regular / Late) of Rs. \_\_\_\_\_ by Demand Draft (DD)

No. \_\_\_\_\_

Bank Name: \_\_\_\_\_

Date: \_\_\_\_\_

OR

**3. UPI to UPI Id: 8275734035@paytm**

Paying Entry Fee (Regular / Late) of Rs. \_\_\_\_\_

## Undertaking

This is an original work of the makers mentioned in the credits & the short film has been completed only on/after 1<sup>st</sup> January 2018. I / We confirm that I / We have the requisite authority or have obtained the requisite authority from the producer / copyright holder to send this short film for the 9<sup>th</sup> DMCS NSFF 2020 and have made available the DVDs for preview and screening. I / We have read all the Rules & Regulations mentioned on the NSFF web page and are abiding to it. If any discrepancy or incomplete details are found in my / our submission the NSFF Organizers have the right to disqualify my / our film without prior intimation or communication with me / us. I / We are abiding by the Copyright Act, 2012 & Cinematograph Act, 1952

Applicant's Name: \_\_\_\_\_ Applicant's Signature: \_\_\_\_\_

Date: \_\_\_\_\_ Place: \_\_\_\_\_

**NOTE:** If participant(s) is a **minor(s)** i.e. **above 16 and under 18 years of age**, then entry form **MUST be signed by Parent or Legal Guardian as well as the participant**. Please provide contact details of Parent/Guardian below.

Name: \_\_\_\_\_

Relationship with participant:

Parent     Legal Guardian

Mobile Number: \_\_\_\_\_ Email ID: \_\_\_\_\_

Address in full:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Signature of parent / legal guardian: \_\_\_\_\_

Date: \_\_\_\_\_ Place: \_\_\_\_\_

**\*IMPORTANT FOR SUBMISSION\***

**Submissions can be made In-Person or by Registered / Speed Post / Courier to:**

The Coordinator – 9<sup>th</sup> NSFF,  
Department of Media and Communication Studies,  
Savitribai Phule Pune University,  
Ganeshkhind, Pune – 411007  
Maharashtra, India

- All **Demand Drafts (DD)** must be in favour of,  
“**The Finance & Accounts Officer, Savitribai Phule Pune University, Pune-7**” (Payable at Pune University branch)
- **Digital Payments must be done by UPI to UPI Id 8275734035@paytm**

**Entry Submission Docket Checklist (COMPULSORY):**

- 2xDVDs**
  - The film can be in DVD format or MP4 / MOV / AVI files
  - All DVDs must have in box DVD covers
  - Both Preview DVDs should be Labelled in this sequence ONLY:  
**Film Title/ Language/ Duration/ Director’s Name, Mobile Number, E-Mail ID**
- 1xA4 Size Poster** (Soft copies to be e-mailed to [dmcsfilmfest@gmail.com](mailto:dmcsfilmfest@gmail.com) in order to complete the registration process)
  - The poster must be at least 1000px on the shortest edge and at 300ppi
- Entry Form&Undertaking duly filled and signed by Producer / Director** (in case the Producer/Director is a minor it must also be signed by a legal guardian)
- Copy of **Censor Certificate (if any)**
- Copy of **Legal Copyright/s** taken by the Makers for any content in the film form any Individual or Company (if any)

**In case of queries, please feel free to give us call:**

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Rasika Kulkarni	+91 8669464438	KameshGadge	+91 7507812068